

1.5 Collection Policy

Application for Maintenance of Full Accreditation
National Print Museum

1.5 Collection Policy

National Print Museum Collection Policy

**Compiled by the
National Print Museum
Curatorial Committee**

1.5 Collection Policy

A **Museum Background, History & Current Collections and Loans Policy and Practice**

The National Print Museum was established in 35 Lower Gardiner Street, Dublin in 1990 and officially opened in 1996 in the former Garrison Chapel of Beggars Bush Barracks in Dublin 4. The Museum was established to document the history of printing in Ireland, to retain the skills relating to the craft of printing from metal type and to create a permanent working exhibition of printing, from movable type, since its introduction to Ireland in the 16th century.

Our founder was a former compositor and trade union official, Sean Galavan, and a group of volunteers from the printing industry in Ireland. Items relating to the hot metal industry were donated from all over Ireland from 1980s.

The first collection policy was drafted in 1998 and this was revised in 2003. No complete records were kept of donors during the 13-year period of collecting from 1985 to 1998.

Mission Statement

The National Print Museum collects, documents, preserves, exhibits, interprets and makes accessible the material evidence of the printing craft and fosters associated skills of the craft in Ireland.

1 **Collections Policy**

- a) This policy document regulates the acquisition of items to the collection of the National Print Museum.
- b) The policy document will replace any previous documents and practices relating to the acquisition of items to the collection of the National Print Museum.
- c) The document will be reviewed on a biannual basis by the Curatorial Committee and any proposed changes will be submitted for formal approval by the Board of Directors of the National Print Museum.

B **Statement of Type and Quantity of Collections; Statement of Acquisition Policy**

1 **Type and Quantity of Collections**

- a) The National Print Museum has a collection of over 10,000 objects that covers the whole range of the printing craft in Ireland. The collection comprises printing machinery and artefacts including printing blocks, metal and wooden movable type, ephemera, photographs, books, pamphlets, periodicals and one banner.

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The National Print Museum currently has two items (1916 Proclamation of Ireland and 1922 Oglagh na hEireann Proclamation) on a ten year-loan from a private lender until August 2016. Short-term loans also happen through the National Print Museum temporary exhibition programme.

Inward loans

1916 Proclamation and 1922 Proclamation, McCloskey family
Medals x 2, Irish Print Group and Billy Wheelan
Plates x 4, Michael Orr
Replica Gutenberg Press, The Tudors TV Show

Outward loans

Peerless platen, Vermillion
Heidelberg, Printed Image
Swiss Fag Proofing Press, Stoney Road Press
Abbey posters x 2, The Little Museum of Dublin

- b) The collection is of national importance as a whole and is the only museum in Ireland with such a collection.
- c) The collection is overwhelmingly owned by the NPM (note B.1.a. for inward loan of Proclamations). There are outward loans to Vermillion, Printed Image, The Little Museum of Dublin and Stoney Road Press.

2 Statement of Acquisitions Policy

- iv) The collection policy relates to the period in Ireland of printing from movable type, since its introduction to Ireland in the 16th century.

The National Print Museum will acquire items for the collection by donation, bequest, field collecting and in special circumstances by loan or purchase.

No item will be accepted on a long-term loan basis to the National Print Museum (see Appendix A, Loans Policy). Items that enter the Museum on loan will have a defined period for display or consultation. This period will be agreed in writing between the curators and the owner of the item or items at the time of the deposit.

The National Print Museum will retain full discretion over such items as may be at any time be displayed in the Museum's exhibitions.

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- v) Although collected artifacts are sought from the general area of the island of Ireland the Museum welcomes donations from outside that area where such items are representative of artifacts used in Ireland.
- vi) The curators will have delegated authority and responsibility for acquiring or rejecting objects for the collection, ensuring that the collection is housed or stored adequately and for its maintenance, conservation and documentation to the best of their ability within the scope of the resources that are available annually to fulfill these responsibilities.

The NPM has an active collections policy due in part to limitation of resources, these being financial. However representatives of the NPM make regular efforts to seek new items for acquisition.

The acquisitions policy of objects for the collection of the Museum may become inactive or passive in the event of inadequate storage or exhibition facilities for further collections or in respect of the acquisition of a specific proposed item or items.

Any items that are subject to special constraints or conditions, which are offered to the Museum, will be dealt with on a case-to-case basis. In some cases it may be deemed necessary to place particular issues concerning acquisition before the Board of the Museum for decision.

In the event that items are offered to the Museum, which are not relevant to the collection, the Museum will draw up a list to redirect the would-be-donor to an institution where the item may be more appropriately housed.

In circumstances where the acquisition of an item would result in significant implications in terms of storage, conservation, display or other financial outlay, the matter will be referred to the Board of Directors of the National Print Museum for decision.

The Museum will endeavour to maintain the artefacts in working order and put in place a plan to retain the skills of composing and printing for future generations through promotion of training and volunteer programmes relating to the collection.

- vii) All items acquired by the Museum will be fully documented and permanent records will be kept by the Museum staff. Additionally, the National Print Museum undertakes as far as possible to conserve and maintain all items within its collection in accordance with best professional conservation practices and advice.

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In relation to the acquisition of archives, photographs, manuscripts and printed material, the National Print Museum will be guided by the 'Code of Practice on Archives in the Republic of Ireland' or similar Codes and by any professional archival advice which it may be necessary to seek from time to time.

An entry form is kept for every acquisition and they are also inputted into our accessions book (hardcopy) and catalogue (soft copy).

viii) The National Print Museum will acquire artefacts, which it currently does not hold within its collection including;

- An example of an early wooden built printing press
- Ink balls used to apply the ink
- Handmade punches
- Handmade matrices
- Hand cast type

The Museum will maintain and build a collection of early iron hand presses from the 19th century and collect additional required spare parts and artefacts relating to such presses and will continue to restore these presses.

The Museum will maintain and build a collection of mechanised equipment used for printing since the late 19th century following the industrial revolution and some early film setting equipment.

The Museum will add to its collection of matrices for typefaces in all point sizes for hand and machine casting

Necessary required spare parts for maintenance of mechanised casting machines will be collected.

The Museum will also collect, where suitable, automated printing presses of different designs and construction i.e.;

- Platens of all types
- Flatbed cylinder presses
- Proofing presses
- Rotary presses
- Galley presses
- Silk screen and offset lithography machines (above we state that the collection policy relates to printing from movable type)

Where possible, necessary spare parts for maintaining such presses will be acquired.

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Within the collection additional cases of suitable movable type in all point sizes and typefaces, wooden type and metal type for recycling shall also be accumulated.

The National Print Museum shall also endeavour to do the following:

- Obtain additional books and publications related to printing to add to the Museum's library and make these books and publications available for research and lending where resources permit.
- Collect relevant printed ephemera, showing examples of different printing methods and design.
- Add to the Museum's collection suitable different types of printing blocks i.e. wood engraved blocks, woodcut blocks, line and half tone plates in various metals.
- Collect any artefacts specifically related to Irish printing.
- Collect any other suitable artefacts or equipment related to printing in Ireland since the 16th century.

The Museum will build its collection of bookbinding equipment used for binding by hand over the centuries i.e. sewing frames, nipping presses, book clamps, finishing presses, hand decorative rolls, fellets, burnishers, hand letters in different typefaces and point sizes, peering knives, bookbinding hammers, bone folders, band nipping tools, and other tools used to mould and shape leather.

- ix) Policy in relation to objects reported or offered but not acquired is active, with the Curatorial Committee and the Board informed of progress of the process of acquisition. Decisions are usually minuted at Curatorial Committee meetings.
- x) Not relevant to the NPM.
- xi) The Curatorial Committee receives an annual budget to include exhibitions and acquisitions. Further money can be (and has been) requested from Management Committee in exceptional circumstances.
- xii) Responsibility for collections and acquisition policy rests with the Curatorial Committee in tandem with the Manager. Monthly meetings are held at which minuted recommendations are made. In certain instances those recommendations will be passed by the Board.
- xiii) The decision as to whether objects are accepted on loan is made by the Curatorial Committee. In general donations are preferred by the NPM and this is reflected in the nature of the collection.

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C Limitations – the Factors which Limit or Confine the Nature of Collections and Acquisitions Policy.

- 1) There are no specific legal constraints either national or international on the collection or acquisitions.
- 2) There are no date limitations as such.
- 3) The NPM endeavours to avoid issues of duplications with other museums on the island of Ireland. This is through a process of direct communication with other institutions enabled by the Manager.

The National Print Museum will foster relations with other museums with a view to exchanging other information, publications, skills etc. which will benefit the knowledge of the collection and help in placing the museum in a better established international context.

- 4) Space and storage limitations are subject to review. At present there is sufficient storage. The NPM site is constrained spatially.
- 5) No relevant collecting areas or types of materials are excluded from the Collections Policy.

D Obligations – Commitments and Responsibilities in respect of Collections

1. Documentation and Archiving

The NPM is fully cogniscent of its responsibilities in the areas of documentation and archiving and the collection is fully catalogued.

2. Conservation

The NPM carries out regular conservation inspections of the Collection. Where conservation is deemed necessary the NPM facilitates that.

3. Security – Risk Management and disaster planning

The NPM has a disaster plan in place (this is a requirement of MSPI standard).

4. Access to public and researchers

The NPM allows the public access to both the permanent display and exhibitions. Access to other parts of the collection is by arrangement with the Manager.

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5. Interpretation and Display

The NPM has recently (in the last twenty four months) reworked its permanent display and provided new interpretative materials and resources. This is an area under continual review by the Curatorial Committee.

6. Research and Publication

The NPM welcomes and is willing to facilitate research and publication based around the Collection. However this is subject to agreement with the Manager and Curatorial Committee.

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1.5 Collections Policy, Appendix A: 1.7 Loan Policy

National Print Museum Loan Policy

**Compiled by the
National Print Museum
Curatorial Committee**

**January 2009
Renewed July 2012**

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Introduction

This policy covers all loans of objects for exhibition both outgoing from and incoming to the National Print Museum, for any duration. It covers the entire range of loans from single objects to traveling exhibitions of a large number of objects. It does not apply to movements of objects outside the National Print Museum for conservation or study purposes.

Principles

The National Print Museum makes loans for the following reasons:

- to further knowledge, understanding and scholarship relating to the works in its care;
- to make the collections more widely accessible within the Republic of Ireland and throughout the world;
- to increase national and international co-operation by the exchange of material and exhibitions;
- to enhance the reputation of the National Print Museum and its good standing nationally and internationally.

The National Print Museum will not make loans in circumstances that would be damaging to the Museum's standing and reputation.

The National Print Museum will only lend in circumstances when the perceived risks to the well-being of the object are considered reasonable and when the borrower provides reasonable assurance that the objects will be returned to the Museum at the end of the loan period.

The National Print Museum will not lend to any exhibition which includes objects that are known to have been stolen, illegally exported or illegally excavated.

The National Print Museum will lend only to properly established organisations and to proper venues, whether run publicly or privately, and usually only to exhibitions that are open to the general public or for teaching and research purposes.

In requesting loans the National Print Museum will observe the same principles as it applies to outgoing loans and acquisitions. In particular the Committee will not accept the loan for display or exhibition of any object where it has good cause to believe that:

- the current holder is not legitimately entitled to retain the object;
- the current holder cannot loan the object to the Museum free from encumbrances; or
- the object was stolen, illegally exported or illegally imported.

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A minimum standard of security with regard to building access, case security and fire is expected and will be delivered when loans are being made.

Inward Loans

The National Print Museum will only engage in the borrowing of objects for specific exhibitions or teaching and research purposes.

Loans will be assessed on an individual basis.

The National Print Museum will exercise the same care with respect to loaned material as it does in the stewardship of comparable property of its own collections. When appropriate, and with the lender's permission, incoming loan materials will be treated for pest infestation upon arrival at the National Print Museum.

Materials on loan to the National Print Museum may not be transferred or loaned from the Museum to a third party without explicit written permission from the lending institution.

The National Print Museum insures incoming loans during transit and while on the premises (nail-to-nail) under its non-owned fine arts insurance policy. In event of damage and possible insurance claims, the lender must notify the National Print Museum within 30 days of return of the borrowed materials. If the lender elects to maintain his/her own insurance coverage, the Museum must be supplied with a Certificate of Insurance.

All loans are subject to the completion of an Inward Loan Agreement (including a photograph of the material on acceptance). See Appendix A. This agreement should be signed and dated by both parties at the points of exit and entry. A condition statement should be completed for all objects on loan on entry and exit to and from the National Print Museum.

Outward Loans

Objects in the permanent collection may be loaned to other museums, agencies, and educational or cultural institutions for the purposes of exhibit, research, identification, and education. In special instances, at the discretion of the Curator, select individuals who are conducting legitimate research may borrow materials for the purpose of furthering the National Print Museum's research mission. Students wishing to borrow artefacts or specimens must present written permission from a faculty member of his/her institution.

Generally, library materials may be used only on site at the Museum. Photocopying of items is allowable subject to normal conditions of copyright.

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The Curatorial Committee will review and make the final decision to approve or not approve all loan requests. Loan agreements list objects, with loan terms and conditions. Approved loan agreements must be signed by the Curator responsible for the collection and by the borrower.

Loaned objects may not be transferred or loaned to a third party. If the borrower wishes to transfer material, a new loan agreement with that third party must be requested from the National Print Museum.

Borrowers must agree to protect the material borrowed and to pay any assessments arising from loss or damage. The borrower is required to provide the Museum with proof of insurance coverage on a nail-to-nail basis.

All outward loan requests will be assessed on an individual basis.

The National Print Museum will only loan materials for a maximum period of twelve months. (Extension of loan period may be considered on a case-by-case basis depending on circumstances).

The borrower assumes all costs for packing, shipping, and insuring the loaned objects, unless agreed otherwise. When returning the loaned materials to the Museum, the borrower must pack all objects in a manner comparable to that in which the materials were received. The Museum reserves the right to pack and unpack the loaned exhibition and in some circumstances, a staff member may be required to accompany the loan in transit at the expense of the lending museum.

Correct environmental conditions regarding light, heat, relative humidity, pollutants and pests must be adhered to by the lending museum. The Museum will be required to show records and evidence of recording and monitoring the conditions.

Arrangements for the return of borrowed materials must be agreed upon by the National Print Museum Curator in advance of their return. Upon their return, borrowed materials must be examined and treated, if necessary, for possible pest infestation before they are returned to the National Print Museum collections storage.

The National Print Museum reserves the right to recall any loaned material at any point in the loan period if needed by the Museum.

All outward loans are subject to the completion of an Outward Loan Agreement (including a photograph and condition report of the material prior to loan). See Appendix B.

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If loaned objects are used in public exhibit or referenced in publications, appropriate acknowledgement of the Museum is required. The Museum requests one electronic copy and two paper copies of any publication resulting from the use of collection materials.

Loaned materials may not be altered in any way, or reproduced by casting, photographing, copying, or other methods without written permission of the appropriate Curator. Reproduction in no way transfers the Museum's copyrights or permissions to publish or display.

Use of borrowed materials in excess of "fair use" may constitute copyright infringement. Objects borrowed from the Museum collections may not be reproduced for sale by other institutions or individuals without written permission. Identification markings or labels on loaned materials may not be removed or altered in any way by the borrower.

Loaned material may not be subjected to technical examination of any type without the Curator's written permission.

All loans are subject to the completion of an Inward Loan Agreement (including a photograph of the material on acceptance). This agreement should be signed and dated by both parties at the points of exit and entry. A condition statement should be completed for all objects on loan on entry and exit to and from the National Print Museum.

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1.5 Collections Policy, Appendix B: 4.10, 4.11, 4.12 Incoming Loan Agreement

THIS AGREEMENT is dated

PARTIES:

- (1) [company name] a limited company registered in Ireland under registration number [*] having its registered office at [address] or [individual name] of [address] (**"the Lender"**)

- (2) **NATIONAL PRINT MUSEUM LIMITED**, a limited company registered in Ireland under registration number 199069 having its registered office at Garrison Chapel, Beggars Bush, Haddington Road, Dublin 4 (**"the Borrower"**); and

Lending dates.....

Indemnity dates.....

Loan Number.....

Title of the Works

Brief Description

.....
.....

Purpose of the Loan

Brief description

.....
.....

Receipt System and Condition Report for the Loan

On arrival at the National Print Museum, an entry record form will be completed and signed for the loaned object by both parties. The object will be unpacked and a condition report prepared. The lending body will receive a copy of the condition report and a copy of the signed entry record form. On exiting the National Print Museum, a condition report form and an exit record form will be completed for the loan.

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Material

.....

Support

.....

Works on Paper

Is the work framed?	Yes	No
Is the work under glass?	Yes	No
Under plexiglass?	Yes	No

Dimensions (unframed)	.....h	.....w	.....d
Framed	.....h	.....w	.....d
Without mount.....	.....h	.....w	.....d
With mount	.....h	.....w	.....d

Credit Line

(Exact form of Lender's name or credit line for exhibition label, catalogue or other publications)

.....

Insurance/Indemnity Value

Please state the value of the loan below:

.....

The borrower will handle the work with all proper and suitable care and to ensure that it is not damaged or exposed to any risk of damage. The insurance value of the work corresponds to the value of the loan. The borrower will receive an insurance certificate before the execution of the transport. The borrower will handle the work in accordance with the customary museum standards, especially with regard to lighting, temperature and humidity.

Transport Details

(Address for collection/return if different from above)

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Contact:

Telephone:

E-mail:

For transport purposes the costs are covered by the:

Lender

Borrower

The lender will receive a receipt to confirm safe arrival of the work. Each piece of work will be assigned a unique number for Museum use.

Location of the Work for the Duration of the Loan

National Print Museum, Beggars Bush, Haddington Road, Dublin 4. Tel: 01 6603770. E-mail: info@nationalprintmuseum.ie

Reproduction of Work

Unless permission to do so has been specifically denied in writing by the lender, signature of this agreement gives the borrower permission to reproduce the object listed above for the following exhibition purposes: catalogue, booklet, gallery guide, archival, educational, publicity (including electronic media), press, signage, and National Print Museum Friends magazine.

Do you agree to the work being photographed/filmed on press days?

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Do you agree to the work being photographed/filmed for television news and arts programmes?

.....

Do you authorise the organisers to produce postcards, greeting cards and posters to be sold through the National print Museum shop?

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Condition of Work

The lender confirms that the work is in condition to withstand normal rigours of transportation and handling. A written condition report is required prior to packing at the Lender's premises and upon receipt at the National Print Museum. Otherwise the borrower assumes the condition of the work is the same as when it left the Lender's premises.

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In the Event of a Claim

The borrower is obliged to inform the lender immediately of any alteration or damage to the work. Should loss of work occur, it is to be reported to the lenders at once. Restoration measures are not to be carried out during the loan period without the consent of the lender.

Special Agreements/Changes of Contract

Changes and additions of this agreement must be drawn up in writing.

The special conditions that the lender requires are:

- 1.The borrower shall fully indemnify the lender against any damage caused to the work during the term of this Agreement.
- 2.The term of this Agreement shall be years from the day of to the day of subject to the proviso set out in clause 3 below.

Borrower

By, Name: _____

Title: _____

Date: _____

Lender

By, Name: _____

Title: _____

Date: _____

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1.5 Collections Policy, Appendix C: 4.10, 4.11, 4.12 Outgoing Loan Agreement

THIS AGREEMENT is dated

PARTIES:

- (3) **NATIONAL PRINT MUSEUM LIMITED**, a limited company registered in Ireland under registration number 199069 having its registered office at Garrison Chapel, Beggars Bush, Haddington Road, Dublin 4 (**"the Lender"**); and
- (4) [*company name*] a limited company registered in Ireland under registration number [*] having its registered office at [*address*] **or** [*individual name*] of [*address*] (**"the Borrower"**)

BACKGROUND:

- A. The Lender has agreed to lend [*insert description of item being loaned*] (**"the Artefact"**) to the Borrower for the purpose of [*insert purpose e.g. displaying the Artefact at the Borrowers place of business or specified use to which the Artefact is to be put*]
- B. [In consideration of the Loan, the Borrower has agreed to undertakes certain restoration works to the Artefact.]

TERMS:

1. Loan

The Lender agrees to lend and the Borrower agrees to borrow the (**"the Artefact"**) for a period of [5 years] commencing on [*commencement date*] (**"the Loan Period"**)

2. Purpose

The purpose of the loan is [*purpose*] and the Borrower shall not use the Artefact for any other purpose without the prior written consent of the Lender.

3. Location

The Artefact shall be held by the Borrower at [*location*] and shall not be moved to any other location without the prior written consent of the Lender.

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4. Condition and Maintenance

4.1 The Borrower will handle the Artefact with all proper and suitable care to ensure that it is not damaged or exposed to any risk of damage and in accordance with the customary museum standards, especially with regard to lighting, temperature and humidity.

4.2 The Lender confirms that the Artefact is in condition to withstand normal rigours of transportation and handling. At all times, the Borrower will take care to prevent loss or damage to Artefact. Save as provided for in Clause 7, the Artefact shall remain in the condition in which it is received by the Borrower and it shall not be conserved, cleaned, repaired, retouched, framed, unframed or removed from mats, mounts or bases, rewired, duplicated, migrated to a new medium or altered in any way whatever except with the lenders prior written consent.

5. Insurance and Indemnity

5.1 The Borrower shall take out and maintain insurance with a reputable insurance company [*material damage insurance against theft, fire, damage or other risks*] in respect of the Artefact to the value of €[*] and shall produce evidence of such insurance to the Lender on request.

5.2 The Borrower shall at all times indemnify and keep indemnified the Lender from and against all costs, claims, demands, loss or damage or any other expense suffered by or made against the Lender, its servants or agents as a result either of the Borrower's failure to comply with the provisions of this Agreement or the negligent performance of the terms of this Agreement, whether by act or omission of the Borrower.

6. Notification of Alteration or Damage

The Borrower shall inform the Lender immediately of any alteration or damage to the Artefact. Save as provided in clause 7, the Borrower will not carry out remedial or restoration works without the prior written consent of the Lender.

7. Restoration Works

During the term of the Loan, the Borrower agrees to carry out the works set out in the Schedule to this Agreement ("**the Restoration Works**"). The Restoration Works shall be carried out at the sole expense of the Borrower and shall not confer the Borrower with any interest in or ownership of the

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Artefact. Any variation to the said works must be approved by the Lender in advance in writing.

8. Termination

8.1 This Agreement shall terminate at the expiry of the Loan Period;

8.2 This Agreement may be terminated prior to the expiry of the Loan Period as follows:

8.2.1 by the Lender giving 7 days written notice, where the Lender has served a notice requiring the Borrower to remedy a breach of this Agreement, which in the opinion of the Lender is capable of remedy, and the Borrower fails to comply with the said notice within 14 days;

8.2.2 by the Lender giving 7 days written notice, in the event of a material breach of this Agreement which in the opinion of the Lender is not capable of being remedied;

8.2.3 by either party giving one month's notice for any reason whatsoever.

8.3 In the event of this Agreement being terminated by the Lender under Clause 8.2.3., the Lender agrees to reimburse the Borrower for the cost of the Restoration Works, with such reimbursement being calculated as follows subject to a maximum amount of €[*]:

$$\frac{\text{Loan Period Remaining}}{5 \text{ years}} \times \text{Cost of Restoration works}$$

8.3 On termination, the Borrower shall immediately return the Artefact to Lender or such other party as is nominated by the Lender.

8.4 The Borrower undertakes to incur all expenses regarding the transport and preparation for transport of the artefact during the execution of the loan both to and from the Museum or its other relevant buildings. The Borrower shall be responsible for insuring the artefact whilst in transit.

9. General

9.1 Notices: A notice under with this Agreement shall be in writing and may be delivered or sent by post or facsimile, in the case of the a company, to its registered office or, in the case of an individual or partnership, to the address of the relevant party as stated herein or such other address as is

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notified to the other party. Any notice sent by facsimile shall be deemed to have been served at when confirmation of its transmission has been recorded by the sender's fax machine. Any notice sent by post shall be deemed to have been delivered 2 business days after posting.

9.2 Entire Agreement: This Agreement represents the entire agreement and understanding between the parties with respect to their subject matter, and except as expressly provided, supersede all prior representations, writings, negotiations or understandings with respect to that subject matter.

9.3 Waivers and Variations:

9.3.1 A failure to exercise or delay in exercising a right or remedy provided by this Agreement or by law does not constitute a waiver of the right or remedy or a waiver of other rights or remedies. No single or partial exercise of a right or remedy provided by this Agreement or by law prevents further exercise of the right or remedy or the exercise of another right or remedy.

9.3.2 No variation of this Agreement shall be effective unless it is made in writing and signed by each of the parties.

9.4 No Assignment: The Borrower shall not assign the whole or any part of the benefits of this Agreement.

9.5 Counterparts: This Agreement may be executed in any number of counterparts, each of which when so executed shall be deemed to be an original and all of which when taken together shall constitute this Agreement.

9.6 Governing Law: This Agreement shall be governed in accordance with the laws of Ireland and the parties hereby agree to the exclusive jurisdiction of the Irish Courts.

Signed by:

[Authorised Person]

On behalf of National Print Museum Limited

Signed by:

[Authorised Person]

On behalf of [Borrower]