

National Print Museum Statement on Artist Pay

In line with the <u>Arts Council Policy</u>, the National Print Museum recognises its role in promoting equitable and fair remuneration and contracting and working with artists in all of its workshops, exhibitions, and educational programmes.

The National Print Museum is committed to advancing the living and working conditions for artists by ensuring fair remuneration for professional artists. Remuneration is fair when it equates to what is asked of an artist in terms of their time, input and expertise. It will account for the status of the artist and reflect the value created by their engagement. The Museum also emphasises equitable remuneration because of a commitment to equality and diversity in the arts.

Remuneration is used here to encompass all potential forms of an artist's earnings. It includes pay, salary, wages, fees, allowances, benefits and non-cash incentives as well income derived from rights or royalties. Contractual arrangements should mirror, transparently, the expectations or requirements of the engagement and set out the relevant terms.

The National Print Museum recognises that it must work with artists to improve the current situation and seeks to create a culture of fairness and equitable treatment. The Museum shares the Arts Council's commitment to creating an environment in which artists can make work of ambition and quality, and be remunerated appropriately.

The National Print Museum strives to continually improve by intermittently reviewing this Artist Pay Policy in line with the changing landscape of the arts in Ireland and the support required for artists to practise their craft.