



NATIONAL
PRINT MUSEUM
Músaem Náisiúnta Cló

Events 2010



Welcome to the National Print Museum

A new decade and 2010 is here already. There's no better time to learn a new skill and with a wide range of exciting and challenging workshops, the National Print Museum is the place to begin. The Museum worked hard in 2009 to retain its funding supports and we are delighted we can continue to bring you the same standard of workshops and activities that you have become accustomed to from the Museum. We would particularly like to thank the Department of Arts, Sport and Tourism and FÁS for their continued support of the work of the Museum. Since its opening in 1996, the Museum has strived to preserve the history of printing in Ireland and to display artefacts and objects relating to the industry. Its mission is to collect, document, preserve, exhibit, interpret and display the material evidence and foster associated skills of the craft in Ireland. The Museum is very keen to bring the ancient craft of printing alive and we were honoured to be the fine printers of 'Many Mansions' published by Stoney Road Press in conjunction with the All Ireland Chair of Poetry and Seamus Heaney in 2009. We want to continue to preserve the skills of letterpress and with this in mind, we welcome volunteers who might like to learn more about the collection and participate in demonstrations for the public. We hope you will enjoy the exciting range of activities we have planned for 2010 at the National Print Museum and we look forward to welcoming many new audiences through the door on a discovery of the ancient world of printing and associated crafts.

Best wishes for 2010 – From all at the National Print Museum

For more information please contact our Booking Office

T: 01 6603770 **E:** info@nationalprintmuseum.ie

W: www.nationalprintmuseum.ie

The Gutenberg Café in the Museum is closed at weekends. We advise participants to bring their own lunch to the workshops. Tea and coffee will be provided.

Batik Workshop

With tutor Bláithín Quinn

The term 'Batik' is an Indonesian-Malay word and is the generic term used to refer to the process of dyeing fabric using a resist technique: covering areas of cloth with a dye-resistant substance to prevent them absorbing colour. Participants will use wax resist in the workshop – a combination of beeswax and paraffin wax. The technique is thought to be over 1000 years old and historical evidence indicates the use of this resist technique in Africa, the Middle East, Asia and India. It reached its highest artistic expression in Java, Indonesia in the 19th century. Beginners, intermediate and advanced will be catered for in this 'hands-on', creative and experimental workshop. Traditional and contemporary batik techniques will be covered.

Saturday & Sunday, 27th & 28th March, 10.30am – 4.30pm

Saturday & Sunday, 16th & 17th October, 10.30am – 4.30pm

Tickets: €100

Two-day workshop

Max. 10 people

WORKSHOPS

Bookmaking Workshop

With tutor Andi McGarry

In this workshop, participants will learn about and make visual books, artists books, unique and one-of-a-kind pieces. You will use basic print techniques and learn how to incorporate simple binding methods while capturing basic narratives in a book form. A selection of artists books from the Wexford Artists Book collection will be on hand to help inspire, delight and surprise. Participants are encouraged to bring photographs, words, ideas for your individual expression.

Sunday 30th May, 11.00am – 4.00pm

Saturday 17th July, 11.00am – 4.00pm

Saturday 20th November, 11.00am – 4.00pm

Tickets: €60

One-day workshop

Max. 10 people



Papermaking Workshop

With tutor Tunde Toth

In this exciting two-day workshop, you will make handmade paper using natural plant fibres of cotton, esparto grass and abaca combined with recycled and re-used materials. Participants will learn to make various handmade papers – sheets, cards, pictures, etc – incorporating dried plants, herbs and seeds into their papers without using any chemical additives or animal products. The workshop covers traditional and contemporary papermaking techniques and also introduces paper decorating and dyeing processes using fibre reactive dyes and inks. This workshop will allow you to develop your creative side and continue to create handmade paper in your own home. All materials are provided.

Saturday & Sunday, 6th & 7th March, 11.00am – 5.00pm

Saturday & Sunday, 11th & 12th September, 11.00am – 5.00pm

Tickets: €100

Two-day workshop

Max. 10 people

WORKSHOPS

Calligraphy Workshop

With tutor Frances Breen

Join our calligrapher Frances in this workshop suitable for beginners. In this class, students will explore the traditional and the modern aspects of calligraphy. Using special calligraphy pens you will discover how to produce the traditional Irish lettering and other letter styles. You might like to bring along any calligraphy equipment you already own. All materials will be provided and participants will be guided step-by-step in this creative art of lettering.

Sunday 18th July, 11.30am – 4.30pm

Saturday 25th September, 11.30am – 4.30pm

Tickets: €60

One-day workshop

Max. 10 people



Printmaking – Drypoint & Etching Workshop

With tutor Gráinne Dowling

This two-day introductory printmaking workshop will give students a basic knowledge of the process of printmaking and introduce the various techniques associated with etching and drypoint. Students will develop a clear understanding of the processes involved and will learn, step-by-step, how this medium can give rise to creative expression. As students will be working from their own ideas, it is important to bring drawings, photographs and other images as source material.

Saturday & Sunday, 27th & 28th February, 10.30am – 5.00pm

Saturday & Sunday, 20th & 21st March, 10.30am – 5.00pm

Saturday & Sunday, 17th & 18th April, 10.30am – 5.00pm

Saturday & Sunday, 22nd & 23rd May, 10.30am – 5.00pm

Saturday & Sunday, 19th & 20th June, 10.30am – 5.00pm

Saturday & Sunday, 28th & 29th August, 10.30am – 5.00pm

Saturday & Sunday, 30th & 31st October, 10.30am – 5.00pm

Saturday & Sunday, 27th & 28th November, 10.30am – 5.00pm

Tickets: €130

Two-day workshop

Max. 5 people

WORKSHOPS

Linocutting Workshop

With tutor **Caroline Byrne**

Join Dublin artist Caroline Byrne to learn the techniques of linocutting as a printmaking technique. Caroline will cover the entire process of cutting and printing from the block, allowing participants to explore their own work and develop ideas through this media. All materials and inks will be provided and no previous experience of linocutting is necessary. As students will be working from their own ideas, it is important to bring drawings, photographs and other images as source material.

Saturday & Sunday, 26th & 27th June, 10.30am – 4.30pm

Saturday & Sunday, 18th & 19th September, 10.30am – 4.30pm

Tickets: €110

Two-day workshop

Max. 8 people

Silk Papermaking Workshop

With tutor **Tunde Toth**

This is a one-day, experimental workshop, introducing three different techniques applied in silk fibre papermaking and using a variety of pure and raw silk fibres (cocoon stripping, hand dyed silk tops, throwsters waste fibres, silk threads, bamboo fibres etc.) and fabric dyes. Participants will create colourful, textured, decorative, fabric-like papers, suitable for textile art and college works, stitching, embroidery and sculptural projects.

Saturday 8th May, 11.00am – 5.00pm

Saturday 10th July, 11.00am – 5.00pm

Tickets: Adults €65

One-day workshop

Max. 10 people

Letterpress Printing Workshop

With tutors Seán Sills & Conrad Devlin

In these workshops, you will learn about the fascinating techniques of traditional letterpress printing. Learn the fundamentals of typesetting and letterpress printing while creating and printing your own personalised items. Designed for those without prior experience, these themed workshops will cover setting lead type by hand and learning the mechanics of letterpress printing. All materials will be provided and each person will print their own pieces.

Print Your Own Personalised Letterhead

Sunday 28th February, 11.00am – 4.00pm

Print Your Own Personalised Business Cards

Sunday 18th April, 11.00am – 4.00pm

Print Your Own Personalised Letterhead

Saturday 4th September, 11.00am – 4.00pm

Print Your Own Personalised Christmas Cards

Saturday 27th November, 11.00am – 4.00pm

Print Your Own Personalised Christmas Cards

Sunday 28th November, 11.00am – 4.00pm

Tickets: Adults €55

One-day workshop

Max. 8 people

Card Making Using Origami Techniques

With tutor Naomi Fleury

In this exciting workshop, learn how to make cards using the ancient origami technique. The word origami is Japanese: oru means “to fold”, and kami means “paper”. During the 6th century, paper was introduced into Japan. It is there that paper folding became an art form and evolved into what we know today as origami. This workshop will allow you to develop your creative side and continue to create cards using origami techniques in your own home. All materials are provided.

Saturday 24th April, 2.00pm – 5.00pm

Saturday 6th November, 2.00pm – 5.00pm

Sunday 7th November, 10.30am – 1.30pm

Tickets: €45

One-day workshop

Max. 8 people



Make Your Own Japanese Box

With tutor Naomi Fleury

In this exciting workshop, learn how to make a beautiful Japanese box using materials that are recycled from your kitchen and Japanese paper. This workshop will allow you to develop your creative side and continue to make beautiful boxes in your own home. All materials are provided.

Saturday 24th April, 10.30am – 1.00pm

Sunday 7th November, 2.30pm – 5.00pm

Tickets: €45

One-day workshop

Max. 8 people

Make Your Own Hanging Decorations Using Origami Techniques

With tutor Naomi Fleury

In this exciting workshop, learn how to make beautiful hanging decorations using ancient origami techniques. This workshop will allow you to develop your creative side and continue to make origami decorations in your own home. All materials are provided.

Sunday 25th April, 10.30am – 1.30pm

Saturday 6th November, 10.00am – 1.00pm

Tickets: €45

One-day workshop

Max. 8 people



National Print Museum Children's Workshops 2010

Saturday 13th March, 3.00pm – 4.00pm

Bookmaking with Aoife McGonigle, 4-7 year olds, €20 each

Sunday 14th March, 2.30pm – 4.00pm

Bookmaking with Aoife McGonigle, 8-12 year olds, €20 each

Tuesday 30th March, 2.30pm – 4.00pm

Easter Crafts with Ann Cannon, 8-12 year olds, €20 each

Sunday 25th April, 2.30pm – 4.00pm

Origami with Naomi Fleury, 8-12 year olds, €20 each

Sunday 9th May, 2.30pm – 4.00pm

Printmaking with Aoife McGonigle, 8-12 year olds, €20 each

Sunday 11th July, 3.00pm – 4.00pm

Printmaking with Aoife McGonigle, 4-7 year olds, €20 each

Monday 9th August, 9.30am – 12.30pm or 1.30pm – 4.30pm
(2 sessions) **Calligraphy & Crafts** with Ann Cannon,
8-12 year olds, €30 each

Tuesday 10th August, 9.30am – 12.30pm or 1.30pm – 4.30pm
(2 sessions) **Bookmaking** with Andi McGarry,
8-12 year olds, €30 each

Wednesday 11th August, 9.30am – 12.30pm or
1.30pm – 4.30pm (2 sessions)
Papermaking with Tunde Toth, 8-12 year olds, €30 each

Thursday 12th August, 9.30am – 12.30pm or
1.30pm – 4.30pm (2 sessions)
Batik with Bláithín Quinn, 8-12 year olds, €30 each

Friday 13th August, 9.30am – 12.30pm or
1.30pm – 4.30pm (2 sessions)
Printmaking with Caroline Byrne, 8-12 year olds, €30 each

Wednesday 27th October, 3.00pm – 4.00pm
Halloween Crafts with Aoife McGonigle, 4-7 year olds, €20 each

Thursday 28th October, 2.30pm – 4.00pm
Halloween Crafts with Aoife McGonigle, 8-12 year olds, €20 each

Sunday 21st November, 2.30pm – 4.00pm
Batik with Bláithín Quinn, 8-12 year olds, €20 each

Saturday 4th December, 3.00pm – 4.00pm
Christmas Crafts with Aoife McGonigle, 4-7 year olds, €20 each

Sunday 5th December, 2.30pm – 4.00pm
Christmas Crafts with Aoife McGonigle, 8-12 year olds, €20 each

For further details or bookings, please contact
the National Print Museum, Garrison Chapel,
Beggars Bush, Haddington Road, Dublin 4.
Telephone 01 6603770 or Email printmuseumedu@iol.ie

National Print Museum Lecture Series 2010

Admission to the lectures is free

Thursday 11th March 7.30pm

Artistic Bombs: The Shemus Cartoons in
The Freeman's Journal, 1920–1924

By Felix M. Larkin

Thursday 22nd April 7.30pm

Hand Papermaking and Paper Art –
Traditional and contemporary practices at the
20th IAPMA Congress, Tasmania, Australia

By Tunde Toth

Thursday 13th May 7.30pm

Mary Crooke: Rara Avis

By Carol Maddock

Thursday 23rd September 7.30pm

Caricature: The Funny Side of Politics

By Margaret O'Carroll

Thursday 21st October 7.30pm

An introduction to Japan and the Ancient Art
of Woodblock Printmaking

By Debra Bowden

Thursday 18th November 7.30pm

An Irish Type of Music

By Dr Dermot McGuinne



Support the National Print Museum

Since its opening in 1996, the National Print Museum has made important advances in preserving the history of printing and associated crafts and passing on the skills of the craft to young and old alike.

We are extremely grateful to all of our generous supporters without whom we would be unable to continue our valuable work.

You can support the National Print Museum in many ways.

The Friends of the National Print Museum offers an opportunity to enjoy concessions on workshops, exhibition sales, free admission to the Museum, invites to all Museum events, regular newsletters, and early bird bookings.

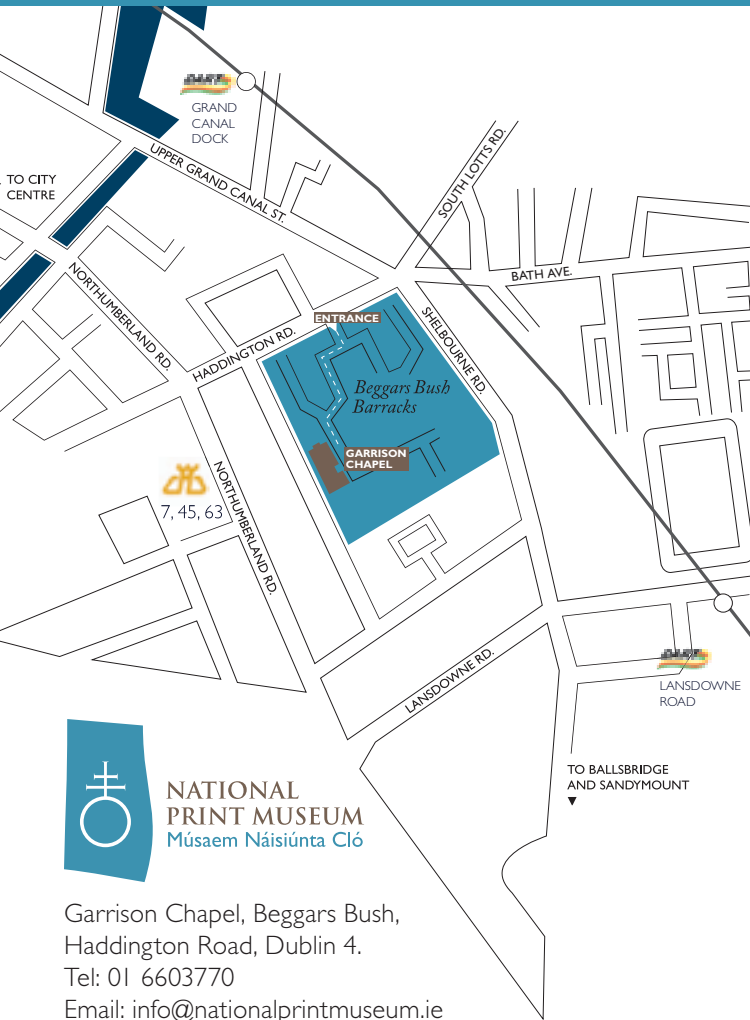
The National Print Museum is a registered charity and is approved under Section 484 of the Taxes Consolidation Act 1997 for tax deductible donations under charity reference number CHY 10701. Donations of €250 or more are eligible for tax relief.

Each year the National Print Museum runs a Golf Outing to raise funds for future development in the Museum. This year the outing takes place on Friday 30th April 2010 in Clontarf Golf Club.

As a company, you may decide to support an individual programme, workshop, event, temporary exhibition etc. as a sponsor or corporate partner.

For further information please call 01 6603770
or e-mail npmuseum@iol.ie.

LOCATION



**NATIONAL
PRINT MUSEUM**
Músaem Náisiúnta Cló

Garrison Chapel, Beggars Bush,
Haddington Road, Dublin 4.

Tel: 01 6603770

Email: info@nationalprintmuseum.ie

€3.50 Adults

€2.00 Children,
Senior Citizens,
Unwaged, Students

€7.00 Family

OPEN:

Mon to Fri, 9am – 5pm

Sat and Sun, 2pm – 5pm

(CLOSED BANK HOLIDAY WEEKENDS)

The Gutenberg Café in the Museum is closed at weekends.
We advise participants to bring their own lunch to the
workshops. Tea and coffee will be provided.

www.nationalprintmuseum.ie

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